

JIMMY BARNETT

PRODUCER // DIRECTOR // EDITOR
jimmybarnett.com

// PROFILE

- More than eight years experience in the film and television industry as an Editor, more recently also as a Producer/Director.
- Shortlisted for the 2014 Broadcast Tech Young Talent Awards in the editing category.
- Strict deadlines have taught me to work at speed without losing any quality in my work.
- Great team player. I take a clear and pragmatic approach when leading a team and add value to any team I work with.
- Technically minded and strong troubleshooting skills, I have strong knowledge and experience in all aspects of production.
- Excellent knowledge in leading productions, camera operating, lighting and sound recording.
- Regular Director of short form digital content and multicam events for a variety of online platforms.
- I have strong copywriting and social media abilities, knowing how to create catchy and engaging headlines and thumbnails.
- Worked across a diverse range of content from feature length drama and documentary, to short form music videos, interviews, behind the scenes videos and performance pieces.
- Able to manage talent and ensure the maximum is gained from interview subjects.
- Full, clean UK Driving Licence.

// PRODUCTION

DSLR, Canon C300, Canon XF-305, Panasonic HVX-200, Lighting (Basic), Sound (Basic).

// SOFTWARE

Avid, Final Cut Pro (Certified), Premiere, After Effects, Photoshop, SpeedGrade, Media Encoder, Compressor, FF MPEG Streamclip.

// SELECTED CREDITS

Celebrity Big Brother - Digital VT Editor (January 2015)

Endemol, Producer - Gemma Exley

- Digital VT editor for the 2015 series of Celebrity Big Brother.
- Responsible for a constant output of highlights and VTs for the Big Brother website, output of 7-10 videos per day.
- Copywriting and social media was required for all videos, ensuring punchy, attention grabbing headlines, descriptions and tweets.

Disney Channel - Freelance Editor (November 2014 - Present)

The Walt Disney Company, Producer - Matt Colchester Bassett

- Freelance editor for Disney Channel, editing multiple promos, interstitials and adverts for multiple regions including UK, Europe, Asia and emerging markets.

The Antlers Live at Hackney Empire - Producer/Editor (November 2014)

Ramshackle Productions

- Produced a seven camera shoot of The Antlers' live performance at Hackney Empire.
- Delivered five individually edited tracks and full performance.

EURO 2016 Qualifier Promos - Offline/Online Editor (November 2014)

IMG, Director - Jack Weatherley

- Editor for 9 x 30" spots for the third round of EURO 2016 Qualifiers.

Transmitter - Producer/Director/Editor (August 2013 - October 2014)

LoveLive, Producer - Michael Lewin

- Senior Producer and Editor for the BPI's YouTube channel, producing and editing more than 250 videos in under 12 months.
- Incredibly fast turnaround for all videos, the channel regularly puts out five pieces of content per week, as well as additional videos made specifically for artists' channels as cross-promotion.
- Regular copy writing and social media was needed to promote content and gain as much viewership to the channel as possible.
- Responsible for creating all GFX for the channel and supervising the edit assistant and freelance editors.
- Director for all live streams and multiple pre-recorded formats, including the 7 part series 'Live at Five', specials featuring John Newman, Jason Mraz, Union J and multiple music festivals.
- Working across all productions as producer, ensuring an appropriate crew is staffed, all ideas/formats are fully developed and overseeing all aspects of post production to ensure a consistent level of quality.

Do It Yourself - Producer/Director (August 2014)

BBC Three, Producer - David Gallagher

- Commissioned to Produce and Direct three short form films to be used as part of the prototype for BBC Three moving online.
- I was brought in to find new ways of storytelling as the BBC look to make more short form episodic content specifically for digital.
- From creation to delivery in two days, a fast paced shoot filmed with BBC Three's presenter Jen Long.

Visions Festival - Director (August 2014)

LoveLive, Producer - Sam Smith

- Director for the live stream of Visions Festival at The Oval Space, Hackney, featuring six artists on a four camera shoot.

Jason Mraz RAW - Producer/Director (June 2014)

LoveLive, Producer - Michael Lewin

- Producer and Director for a four camera live stream featuring Jason Mraz performing three tracks and interviewing with presenter Kristy Harper.
- Developed formats and script for the event, managed a team of six to handle audience booking, set design and technical setup.
- Worked with both the artist and presenter to ensure a clear structure for the show and that all parties were happy.

John Newman RAW - Live Director (February 2014)

LoveLive, Producer - Susie Lochiel

- Live Director for a four camera live stream featuring John Newman performing three tracks and answering fan questions.

BRITS Week 2014 - Director (January 2014)

LoveLive, Producer - Susie Lochiel

- Director for the multicam live stream of 'BRITS Week' at the Brooklyn Bowl, O2 in the run up to the Brits.
- Four hour live stream featuring Conor Maynard, Lewis Watson and George Barnett.

Live at Five - Director (January - March 2014)

LoveLive, Producer - Susie Lochiel

- Live director for the online magazine show 'Live at Five' for the Transmitter YouTube channel.
- Presented by James Hill and featuring multiple guests each week, the 8 part series focused on topical music news.
- Four camera setup, live streamed on YouTube.

Rihanna 777 - Editor (February - May 2013)

LoveLive, Producer - Toby L & Nicholas Abbott

- Editor for the feature length documentary and the broadcast 41 minute edit, following Rihanna's '777' tour.
- Very tight deadline, working with more than seven days of footage shot on four cameras. The two edits went from assembly to delivery in under seven weeks.

State of Play 'Sequel to a Bad Movie' - Editor (January 2013)

Producer - Chantelle Lavel

- Editor for the music video of band 'State of Play'.

Beats by Dre Covent Garden Takeover - Editor (November 2012)

Beats by Dre, Producer - Tim Gardner

- On-site Editor for a short promo for Beats by Dre headphones, covering an event in Covent Garden.
- Ingesting the footage and editing throughout the day, the video was released the same evening of the event.

The True Story of Dorothy and Reg Calvert - Editor (January - April 2012)

Teesdale Films, Producer - Bob Hickey

- Editor for the feature length documentary about a pirate radio DJ's life and death in the 60s.
- Footage included archive material, ob-doc footage from current day and interviews with family and friends.
- A fast turnaround required to enter the film festival submissions.

iPhone 4S Launch Video - Editor (October 2011)

Apple Inc, Producer - Sejal Davé

- Editor for several in-store promo videos for Apple, including iPhone and iPad launches and a new store opening.
- The videos were shared internally across Apple marketing and the head office in Cupertino, San Francisco.

Solar Sinter - Editor (May 2011)

Producer - Markus Kayser

- Editor for a short promo video for the solar sinter device, a 3D printer that uses only solar energy and sand.
- The video was picked up by multiple technology sites, generating more than a million views and becoming a Vimeo Staff Pick.

A-Mens 'Say Your Prayers' - Editor (January 2011)

Producer - Danny Hall

- Editor for the music video of artist A-Mens.

A-Mens 'Sick Dubz' - Editor (October 2010)

Producer - Danny Hall

- Editor for the music video of artist A-Mens.

Welcome to the Big Top - Editor (January 2009)

Rouge & Tripoli, Producer - Rachael Castell

- Editor for this 9 minute mini-doc focusing on the lives of modern day circus performers.

Carmen Online - Editor (February - October 2009)

Adventure Pictures, Producer - Sally Potter

- Senior editor for 'Carmen Online', a behind the scenes look at a production of Carmen with the English National Opera.
- Often shot and edited the same day to ensure the audience were kept up to date with the progress of the production.
- Delivered more than 70 videos in the lead up to the first performance.

RAGE - Assistant Editor/DIT (January - October 2008)

Adventure Pictures, Producer - Christopher Sheppard

- Assistant editor and DIT for the feature film by Sally Potter.
- Cast included Judi Dench, Jude Law, Eddie Izzard, Lily Cole & Steve Buscemi.
- Responsibilities included providing all technical support on set and throughout post production, initial assembly of the edit, design and creation of all graphics and visual effects.

// REFERENCES

Michael Lewin - Channel Editor - Transmitter
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Kevin Molloy - Head of TV - LoveLive
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